

28. FIGHT THE GOOD FIGHT

Tune: Duke Street

Music: John Hatton

Words: John S. B. Monsell

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon
1st & 2nd Horns in F
1st & 2nd Baritone Trombones
1st & 2nd Tenor Trombones
E♭ Trombone
Euphonium (Melody)
Euphonium (Bass)
Tuba
Timpani (Optional)
Side Drum/Cymbals/Bass Drum (Optional)

ADDITIONAL PARTS

1st & 2nd E♭ Horns
1st & 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ

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Introduction (♩ = 82)

Verses 1-2

This musical score is for the piece "28. FIGHT THE GOOD FIGHT". It is divided into an "Introduction (♩ = 82)" and "Verses 1-2". The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music is marked with dynamic levels such as *f* (forte), *mf* (mezzo-forte), and *mf cresc.* (mezzo-forte crescendo). The score includes parts for Piccolo, 1st & 2nd Flutes, Oboe, 1st B♭ Clarinet / Soprano Saxophone, 2nd B♭ Clarinet / Alto Saxophone, 3rd B♭ Clarinet / Tenor Saxophone, B♭ Bass Clarinet / Baritone Saxophone / Bassoon, 1st & 2nd Horns in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone / Euphonium (Melody), Bass Trombone / Euphonium (Bass), Bases, Timpani (Optional), Side Drum, Cymbals, and Bass Drum. A large, diagonal watermark reading "Safe Music Publishing Limited" is overlaid across the center of the page.